

Tempo di Valzer

Waltz

for orchestra

2011. 4. 17

18

picc

Fl I

Fl II

ob I

ob II

cing

b♭ cl I

b♭ cl II

Fg I

Fg II

C-Fg

Flor

Flor

Flor

Flor

Flor

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Flor

Solo

mp

Cin Sol, La, Ut. Mi

(Ut\*, Re\*, Mi\*, Fa\*)

(Ut\*, Re\*, Mi\*, Fa\*)

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

Handwritten musical score for a symphony orchestra, featuring a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Triangle, Cymbals, Snare Drum, Tom-toms, Xylophone, Maracas, Congas, and Double Bass. The score is written in a single system with multiple staves, showing complex musical notation including notes, rests, and dynamic markings. The notation is dense and includes many handwritten annotations and corrections.

B

Handwritten musical score for a large orchestra, page 3. The score includes parts for Piccolo, Flute I & II, Oboe, Clarinet in Bb, Bassoon, Fagotto I & II, Contrabassoon, Horn I & II, Trombone I & II, Trumpet I & II, Cymbals, Triangle, Snare Drum, Tom-tom, Xylophone, Maracas, Tambourine, Conga, and Double Bass. The score is written in a single system with multiple staves. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation marks, and performance instructions. A large section of the score is crossed out with heavy black ink. The page number 3 is written in the top right corner. The letter B is written in a box at the top center.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked as "Solo" or "Pizz." (Pizzicato). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.



Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument and Voice Labels (from top to bottom):**

- pic
- Pi
- ob I
- cing
- bcl I
- bcl II
- Fl I
- Fl II
- C-Fg
- Far I
- Far II
- Crn
- trn
- tub
- Try
- camp
- piatti
- Tamb
- Xly
- Apr I
- Apr II
- cel
- vi I
- vi II
- val
- vc
- cb

**Key Musical Elements and Annotations:**

- Dynamic Markings:** *p*, *mp*, *f*, *pp*, *mf*, *ff*, *sfz*, *port*, *arco*, *pizz*.
- Performance Instructions:** *solb, La, Sib*, *solb, La#*, *Col legno*, *pizz*.
- Notation:** The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several instances of heavy blacked-out sections, particularly in the lower staves (violin, viola, and cello).
- Staff Groupings:** The staves are grouped into sections, with some staves having multiple systems of notation.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, with various instruments and parts labeled on the left margin. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *cresc*, and *f*. There are also handwritten annotations and corrections throughout the score, including "I.", "II.", "C.G.", "B.C.", "VI", "VII", "VIII", "IX", "X", "XI", "XII", "XIII", "XIV", "XV", "XVI", "XVII", "XVIII", "XIX", "XX", "XXI", "XXII", "XXIII", "XXIV", "XXV", "XXVI", "XXVII", "XXVIII", "XXIX", "XXX", "XXXI", "XXXII", "XXXIII", "XXXIV", "XXXV", "XXXVI", "XXXVII", "XXXVIII", "XXXIX", "XL", "XLI", "XLII", "XLIII", "XLIV", "XLV", "XLVI", "XLVII", "XLVIII", "XLIX", "L", "LI", "LII", "LIII", "LIV", "LV", "LVI", "LVII", "LVIII", "LIX", "LX", "LXI", "LXII", "LXIII", "LXIV", "LXV", "LXVI", "LXVII", "LXVIII", "LXIX", "LXX", "LXXI", "LXXII", "LXXIII", "LXXIV", "LXXV", "LXXVI", "LXXVII", "LXXVIII", "LXXIX", "LXXX", "LXXXI", "LXXXII", "LXXXIII", "LXXXIV", "LXXXV", "LXXXVI", "LXXXVII", "LXXXVIII", "LXXXIX", "LXXXX", "LXXXXI", "LXXXXII", "LXXXXIII", "LXXXXIV", "LXXXXV", "LXXXXVI", "LXXXXVII", "LXXXXVIII", "LXXXXIX", "LXXXXX", "LXXXXXI", "LXXXXXII", "LXXXXXIII", "LXXXXXIV", "LXXXXXV", "LXXXXXVI", "LXXXXXVII", "LXXXXXVIII", "LXXXXXIX", "LXXXXXX", "LXXXXXXI", "LXXXXXXII", "LXXXXXXIII", "LXXXXXXIV", "LXXXXXXV", "LXXXXXXVI", "LXXXXXXVII", "LXXXXXXVIII", "LXXXXXXIX", "LXXXXXXX", "LXXXXXXXI", "LXXXXXXXII", "LXXXXXXXIII", "LXXXXXXXIV", "LXXXXXXXV", "LXXXXXXXVI", "LXXXXXXXVII", "LXXXXXXXVIII", "LXXXXXXXIX", "LXXXXXXX", "LXXXXXXXI", "LXXXXXXXII", "LXXXXXXXIII", "LXXXXXXXIV", "LXXXXXXXV", "LXXXXXXXVI", "LXXXXXXXVII", "LXXXXXXXVIII", "LXXXXXXXIX".

Instruments and parts labeled on the left margin include: *picc*, *Fl*, *ob*, *cing*, *Bcl*, *bcl*, *Fb*, *C-Fg*, *For*, *Ctrb*, *Trb*, *Trg*, *piatr*, *Tamb*, *Xly*, *camp*, *Apr I*, *Apr II*, *cel*, *VI*, *VII*, *VIII*, *val*, *vc*, and *ab*.

Dynamic markings and other annotations include: *mp*, *mf*, *cresc*, *f*, *I.*, *II.*, *C.G.*, *B.C.*, *VI*, *VII*, *VIII*, *IX*, *X*, *XI*, *XII*, *XIII*, *XIV*, *XV*, *XVI*, *XVII*, *XVIII*, *XIX*, *XX*, *XXI*, *XXII*, *XXIII*, *XXIV*, *XXV*, *XXVI*, *XXVII*, *XXVIII*, *XXIX*, *XXX*, *XXXI*, *XXXII*, *XXXIII*, *XXXIV*, *XXXV*, *XXXVI*, *XXXVII*, *XXXVIII*, *XXXIX*, *XL*, *XLI*, *XLII*, *XLIII*, *XLIV*, *XLV*, *XLVI*, *XLVII*, *XLVIII*, *XLIX*, *L*, *LI*, *LII*, *LIII*, *LIV*, *LV*, *LVI*, *LVII*, *LVIII*, *LIX*, *LX*, *LXI*, *LXII*, *LXIII*, *LXIV*, *LXV*, *LXVI*, *LXVII*, *LXVIII*, *LXIX*, *LXX*, *LXXI*, *LXXII*, *LXXIII*, *LXXIV*, *LXXV*, *LXXVI*, *LXXVII*, *LXXVIII*, *LXXIX*, *LXXX*, *LXXXI*, *LXXXII*, *LXXXIII*, *LXXXIV*, *LXXXV*, *LXXXVI*, *LXXXVII*, *LXXXVIII*, *LXXXIX*, *LXXXX*, *LXXXXI*, *LXXXXII*, *LXXXXIII*, *LXXXXIV*, *LXXXXV*, *LXXXXVI*, *LXXXXVII*, *LXXXXVIII*, *LXXXXIX*, *LXXXXX*, *LXXXXXI*, *LXXXXXII*, *LXXXXXIII*, *LXXXXXIV*, *LXXXXXV*, *LXXXXXVI*, *LXXXXXVII*, *LXXXXXVIII*, *LXXXXXIX*, *LXXXXXX*, *LXXXXXXI*, *LXXXXXXII*, *LXXXXXXIII*, *LXXXXXXIV*, *LXXXXXXV*, *LXXXXXXVI*, *LXXXXXXVII*, *LXXXXXXVIII*, *LXXXXXXIX*, *LXXXXXXX*, *LXXXXXXXI*, *LXXXXXXXII*, *LXXXXXXXIII*, *LXXXXXXXIV*, *LXXXXXXXV*, *LXXXXXXXVI*, *LXXXXXXXVII*, *LXXXXXXXVIII*, *LXXXXXXXIX*.

Handwritten musical score for orchestra and choir, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tub.), Percussion (Perc.), and various woodwinds. The score includes complex notation, including notes, rests, and dynamic markings such as *pp*, *f*, and *div*. The page is numbered 7 in the top right corner.

[illegible]

Handwritten musical score for a symphony orchestra, page 71. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- picc
- Fl
- ob
- cong
- B♭ d
- B♭ d
- Fg
- C-Fg
- cor
- Ctrb
- trb
- Trg
- pau
- tamb
- xy
- cump
- Apr I
- Apr II
- cel
- vi I
- 1
- vi II
- 2
- val
- vc
- cb

**Key Musical Features:**

- Dynamic Markings:** *mp* (mezzo-piano) and *P* (piano) are visible.
- Tempo/Performance Markings:** *rit.* (ritardando) is present at the top right.
- Notation:** The score features complex melodic lines, particularly in the woodwinds and strings, with many notes beamed together. There are also large, sweeping gestures in the lower strings and brass sections.
- Handwritten Annotations:** The score is heavily annotated with handwritten notes, including "7", "8", "9", and "13", which likely refer to measures or specific musical events. There are also various scribbles and corrections throughout the manuscript.





Handwritten musical score for a large orchestra and woodwind section. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Side):**

- pic
- F II
- III
- ob I
- cing
- obcl
- cl
- Fg II
- C-Fg
- cor
- III
- IV
- Cr
- III
- III
- Tbn I
- Tbn II
- Tub
- Trg
- Cast
- Tamb
- Tamb
- camp
- Apr I
- Apr II
- cel
- vi I
- vi II
- val
- vc
- ob

**Key Features:**

- Dynamic Markings:** *mp* (mezzo-piano), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppz* (pianissimo zingaro), *div* (divisi).
- Rehearsal Markers:** 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

14

~~Handwritten text, possibly a title or section name, crossed out with a thick black line.~~

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include Piccolo (pic), Flute (Fl), Oboe (ob), Clarinet (cng), Bassoon (Bd), Bassoon (Bd), Trumpet (Tg), Trombone (c-Tg), Horn (Hr), Trombone (Tbn), Trumpet (Tub), Trombone (Tbn), Trumpet (Tub), Percussion (perc), Tambourine (Tamb), Tom-tom (Tmb), Cymbal (Camp), Apron (Apr), Apron (Apr), Cello (cel), Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Double Bass (db). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *p* (piano), *sol* (solo), *arco* (arco), *pizz* (pizzicato), and *unis* (unison). There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for orchestra and voices. The score includes parts for Piccolo (pic), Flute I and II (Fl I, Fl II), Oboe I and II (ob I, ob II), Clarinet in G (cing), Bassoon I and II (Bd I, Bd II), Contrabassoon (cb), French Horn I and II (Fg I, Fg II), Trumpet I and II (Cf I, Cf II), Trombone I and II (Tb I, Tb II), Tuba (Tub), Triangle (Try), Snare Drum (piatti), Tom (Tomb), Cymbal (Taleb), Bass Drum (B.d.), Castanets (Cast.), Xylophone (Xly), and Gong (Camp). The vocal parts are for Soprano (Apr. I), Alto (Apr. II), Cello (cel.), Violin I (vi I), Violin II (vi II), Viola (vol), Violoncello (vc), and Contrabass (cb). The score is marked with various dynamics (pp, p, mp, f) and includes performance instructions such as "Solo", "div", "con sord.", "pizz", "arco", "unio", and "unio arco". The tempo is indicated as "più moderata".



[illegible]

[illegible]

★ 如果倍大提琴没有C弦的话就用大提琴演奏“[ ]”中的乐句....

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for various instruments and vocal soloists, with musical notation, dynamics, and performance markings.

**Instrumentation and Staff Labels:**

- pic (Piccolo)
- Fl I, II (Flutes)
- ob I, II (Oboes)
- cing (Cymbal)
- Bcl I, II (Bassoons)
- cl b (Clarinet B)
- Fg I, II (Fagotti)
- C-Fg (Contrabasso Fagotto)
- Cor I, II (Corni)
- Trb I, II (Trombe)
- Tbn I, II (Tromboni)
- Tub (Tubista)
- Trg. piatti (Triangolo piatti)
- Tamb (Tamburo)
- T. deb. (Tromba debole)
- B.d. (Basso debole)
- Cust. (Cassa)
- Timb (Timpani)
- camp (Cembalo)
- Apr I, II (Altri Soli)
- cel. (Celesta)
- Vi I, II (Violini)
- Vi I (divisi) (Violini divisi)
- Vi II (divisi) (Violini divisi)
- Val (divisi) (Valloni divisi)
- Vc (Violoncello)
- cb (Contrabbasso)

**Key Musical Elements and Markings:**

- Rehearsal Markers:** [21] is marked at the beginning of the first system.
- Dynamics:** *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo).
- Performance Markings:** *Solo*, *I. solo*, *div in 3*, *arco*, *pp*, *ppp*, *unis and*, *ord.*, *bol.*, *3 ord.*, *P ord.*, *P*.
- Handwritten Annotations:** *Si 4*, *La#*, *Sol 4* are written above the *Apr I, II* staves. There are several large, dark scribbles and corrections throughout the score, particularly in the woodwind and string sections.
- Tempo/Character:** The tempo is indicated as *Allegro* at the start of the first system.

Handwritten musical score for a symphony orchestra, spanning measures 22 and 23. The score is written on multiple staves, including woodwinds (Flute I, Oboe I, Clarinet I, Bassoon I, Contrabassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine, Bells, Castanets, Tom-tom, Conga, Maracas). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, staccato), and performance instructions (Solo, I., II., a2, pizz, div sul testo, larghetto sul testo, oncl., unis). The page is numbered 174 in the top left corner and 22 in the top center. The right margin contains the number 23.

Handwritten musical score for orchestra, measures 24 to 25. The score includes staves for various instruments and dynamic markings.

**Measures 24 and 25:**

- picc:** Flute 1, Piccolo
- Fl:** Flute 2
- ob:** Oboe
- cl:** Clarinet
- cb:** Contrabass
- FG:** Fagotto
- CFG:** Contrabbasso
- Trp:** Trompe
- Trb:** Trombone
- Tru:** Tromba
- Try:** Tromba
- pinces:** Pinces
- Tamb:** Tambour
- T. deb:** T. de b.
- B. d. cesti:** B. d. cesti
- Timb:** Timbale
- Camp:** Camp.
- Apr. I:** Apr. I
- Apr. II:** Apr. II
- cel:** Cello
- vi:** Viola
- vii:** Violoncello
- val:** Val.
- vc:** Vc.
- cb:** Cb.

**Dynamic markings and performance instructions:**

- mf:** mezzo-forte
- mp:** mezzo-piano
- p:** piano
- pp:** pianissimo
- ppizz:** pizzicato
- arco:** arco
- div:** diviso
- unis:** unisono
- col legno:** col legno
- Sul tasto:** Sul tasto
- Sul Sol:** Sul Sol
- I. solo:** I. solo
- col legno marcato:** col legno marcato
- col legno marcato marcato:** col legno marcato marcato
- col legno marcato marcato marcato:** col legno marcato marcato marcato



[illegible]

Handwritten musical score for orchestra and voices. The score is divided into two systems, labeled 1. and 2. The instruments listed on the left include:

- Prce (Percussion)
- Fl II
- Ob II
- Omg
- Cl II
- Cl III
- Fg II
- C-Fg
- Tr II
- Tr III
- Trb II
- Trb III
- Th II
- Tub II
- Trg
- platti
- Tamb
- T. slab
- B. d.
- Cast.
- Timb
- Camp
- Apr I
- Apr II
- Col.
- vl I
- vl II
- val
- vc
- cb

The score contains various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also handwritten annotations like "Mik" and "Sul ut".

☆. 如果倍大提琴没有C弦的话就不要泛音~

[illegible]

[illegible]





对粗犷于小的演奏者够不到底于第三把位的主要泛音时演奏靠近琴码另一端的音... (不是泛音的时候靠近指板) <sup>PS:</sup>



[illegible]



[illegible]



★如果倍大提琴没有C弦的话就不用注音...

[illegible]



[illegible]





[illegible]



Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score includes dynamic markings (p, mp, f) and articulation (pizz, arco). The instruments listed on the left include Picc, Fl. I, II, III, Ob., Eng., Cl. I, II, Cor. I, II, III, IV, Trb. I, II, Tbn. I, II, Tmp., Pstcs., Tmb., T.dob., B.d., Cast., Xly, Camp, Tmb., Apr. I, Apr. II, Cel., I solo, VI. I, Tutti, I solo, VI. II, Tutti, Val., K., and Cb. The score is written in a complex, handwritten style with many notes, rests, and markings.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The instruments listed on the left include:

- Picc.
- Fl.
- Ob.
- Cing.
- Cl. I
- Cl. II
- Cl. III
- Fg. I
- C. Fg.
- Cor.
- Trb.
- Tbn.
- Trg.
- Picci.
- Tam.
- T. de b.
- B. d.
- Cast.
- Timb.
- Xly.
- Camp.
- Apr. I
- Apr. II
- Cel.
- I Solo
- VL. I
- Tutti
- I Solo
- VL. II
- Tutti
- Var.
- VC.
- cb.

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (e.g., *p*, *mp*, *pp*, *f*). There are also some handwritten annotations and markings, such as "a2" and "ord.".

[illegible]



[illegible]

405 Solo

pic. *tr*  
fl. *mp*  
ob. *mp*  
cng. *mp*  
cl. *mp*  
cl. *mp*  
Fg. *mp*  
C-Fg. *mp*  
Cor. *mp*  
Trb. *mp*  
Tbn. *mp*  
Tub. *mp*  
Tm. *mp*  
Perc. *mp*  
T. de b. *mp*  
Cast. *mp*  
Timb. *mp*  
Xly. *mp*  
Camp. *mp*  
Apr. I *mp*  
Apr. II *mp*  
cel. *mp*  
vl. I *mp*  
vl. II *mp*  
val. *mp*  
vc. *mp*  
cb. *mp*

414